

Society, Culture and Personality: Social Sciences 1 Fall 2012

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(Please consult your section's instructor for policies concerning office hours and further contact information.)

Social Sciences 1 examines the interrelationship and interaction between individuals and their cultural and social world. It aims to give a better understanding of how individuals live, develop, and are affected by their culture. We examine what it means to be human, asking such questions as the following: Is there such a thing as human nature independent of society? Is human nature innate or socially constructed? Some of the topics addressed include class, gender, race, normality, deviation, custom, and tradition.

Course Objectives

Course content: * Demonstrate understanding of the basic categories and terms used in seminal texts in the social sciences. * Demonstrate facility with the concepts and vocabulary of theories of human development. * Show comprehension of the methods of data collection and other approaches within the social sciences and the strengths and weaknesses of such approaches. * Examine issues in the social sciences from multiple perspectives. * Demonstrate empathic understanding of cultures and perspectives other than one's own. * Show awareness of one's relationship to other people and to one's social and cultural environment.

Writing skills: * Write competent College-level prose. * Construct persuasive arguments. * Express ideas with confidence and clarity. * Demonstrate command of sentence and paragraph structure. * Select, introduce, and analyze quotations. * Learn and demonstrate use of inclusive language. * Learn how to revise, rethink, and edit essays.

Course Requirements

WRITING (60% of the final grade): Social Sciences 1 is a designated writing course. This means that special emphasis will be placed on improving your writing through a series of papers and rewrites. There are four required essays, and at least one of the papers (either Paper #1 or #2) must be rewritten. You must receive passing grades on all four papers and the rewrite in order to pass the course. **All written assignments must be turned in, and worthy of a passing grade, as of 4 PM Tuesday, November 27, 2010**, which is the last date and time at which written work will be accepted.

In order to gain the most out of the course, you must turn your papers in on time. If you reach the point of having more than two assignments outstanding at any given time, you will be told that you can no longer pass the course. The timetable on the Course Calendar will allow for you to receive necessary feedback on your writing. You will have sufficient time to rewrite, and will thereby be able to develop your skills over the semester. You may rewrite more than one paper as long as you are up-to-date on all of your other writing assignments. If you wish to rewrite Paper #4, you will need to submit that paper by Monday, November 19. Due dates for all papers and rewrites are noted on the Course Calendar.

All papers must be double spaced, paginated, typed, 4-6 pages in length, and have titles. They must be submitted in hard copy at the beginning of class on the day they are due. Each paper must focus on the text, and you must use references (quotations and page numbers) from the text to support your claims. Students are expected to make an effort to use gender neutral language in their writing and in class discussion (a handout on this subject will be distributed in class). For all rewrites, you must submit the original paper along with the instructor's comments.

You will be given suggestions for paper topics. You are welcome to use one of them, to revise them in a direction that you prefer, or to select a topic of your own devising. If you choose a topic other than one of those on the topic sheet, please discuss it with your instructor beforehand to make sure it is a manageable topic for a short paper. Your instructor is available to work with you on your writing, so be sure to take advantage of this opportunity.

DISCUSSION (40% of the final grade): You are expected to come to class prepared to actively participate in the discussion of each day's reading. This means reading the materials carefully, making a serious effort to understand the assignment prior to class, and bringing to class questions about the text which you would like to be discussed. A good discussion depends upon careful preparation and respect for the text, willingness to speak and to listen and learn from others, open-mindedness to other points of view, and mutual respect on the part of all members of the class. It is not about winning an argument, or simply having one's own ideas prevail. Our common goal is to gain a deeper understanding of the text.

Absence policy: Each student is expected to attend every class on time. The maximum number of allowable absences is four (4). Further absences will be considered excessive and may result in your being unable to pass the class. Excessive lateness and/or early departures from class will be considered partial absences. If you must miss a class, please let your instructor know in advance if at all possible. You will be given a written warning if your absences or latenesses are becoming excessive and you are at risk of not being able to successfully complete the course.

Course Materials

Benedict, *Patterns of Culture*

Chodorow, "Family Structure and Feminine Personality" (course packet)

DuBois, *The Souls of Black Folk*

Durkheim, *Suicide: A Study in Sociology*

Freud, *Five Lectures on Psychoanalysis*

_____, *New Introductory Lectures on Psychoanalysis*

_____, "The Case of Miss Elizabeth Von R." (course packet)

Gilligan, *In a Different Voice*

Harvey, *Writing with Sources*

James, William, *Psychology: The Briefer Course*

Kohlberg, "Moral Stages and Moralization" (course packet)

Ortner, "Is Female to Male as Nature is to Culture?" and "So, Is Female to Male as Nature is to Culture?" (course packet)

Piaget, "Moral Feelings and Judgments" (course packet)

Schieffelin, "Performance and the Cultural Construction of Reality" (course packet)

Smith, *Theory of Moral Sentiments*

Tucker, ed., *The Marx-Engels Reader*

Weber, *The Protestant Ethic and the Spirit of Capitalism*

Course Calendar

Tuesday	August 21	Benedict, <i>Patterns of Culture</i> , Preface, Introduction, Chapters I-III
Wednesday	August 22	Benedict, <i>Patterns of Culture</i> , Chapter V (also pp. 78-80)
Friday	August 24	Benedict, <i>Patterns of Culture</i> , Chapter VI
Monday	August 27	Benedict, <i>Patterns of Culture</i> , Chapters VII & VIII
Wednesday	August 29	Ortner articles
Friday	August 31	Schieffelin, "Performance and the Cultural Construction of Reality"
Monday	September 3	No classes: Labor Day
Wednesday	September 5	Durkheim, <i>Suicide</i> , pp. 35-103
Friday	September 7	Discussion of topics for Paper #1 Durkheim, <i>Suicide</i> , pp. 145-189, 208-216
Monday	September 10	PAPER #1 DUE
Wednesday	September 12	Durkheim, <i>Suicide</i> , pp. 217-276
Friday	September 14	Durkheim, <i>Suicide</i> , pp. 297-320, 361-392
Monday	September 17	DuBois, <i>The Souls of Black Folk</i> , The Forethought, Chapters I-III
Wednesday	September 19	DuBois, <i>The Souls of Black Folk</i> , Chapters IV-VI
Friday	September 21	DuBois, <i>The Souls of Black Folk</i> , Chapters VII-X, XIII, The Afterthought
Monday	September 24	James, <i>Psychology</i> , pp. 1-42
Wednesday	September 26	James, <i>Psychology</i> , pp. 43-72, 240-257
Friday	September 28	James, <i>Psychology</i> , pp. 282-327
Monday	October 1	PAPER #2 DUE
Wednesday	October 3	Freud, <i>Five Lectures on Psychoanalysis</i> , Lectures 1-2
Friday	October 5	Freud, <i>Five Lectures on Psychoanalysis</i> , Lectures 3-5
Monday	October 8	Freud, "The Case of Miss Elizabeth Von R."
Wednesday	October 10	Freud, <i>New Introductory Lectures</i> , Lecture XXI
Friday	October 12	Freud, <i>New Introductory Lectures</i> , Lecture XXXIII
Monday	October 15	No classes: Dean's Break
Wednesday	October 17	Chodorow, "Family Structure and Feminine Personality"
Friday	October 19	Piaget, "Moral Feelings and Judgments" REWRITE OF PAPER #1 or #2 DUE
Monday	October 22	Kohlberg, "Moral Stages and Moralization"
Wednesday	October 24	Gilligan, <i>In a Different Voice</i> , "Letter to Reader," Introduction, and Chapter 1
Friday	October 26	Gilligan, <i>In a Different Voice</i> , Chapter 2

Monday	October 29	Gilligan, <i>In a Different Voice</i> , Chapters 3-4
Wednesday	October 31	Gilligan, <i>In a Different Voice</i> , Chapters 5-6
Friday	November 2	Smith, <i>Theory of Moral Sentiments</i> Part I, Section I, chapters I-III, (pp. 9-19); Part III, chapters I and II, paragraphs 1-17, paragraphs 24-33 (esp. footnote beginning "The Great Judge . . .") (pp. 109-123, 126-132); Part IV, chapter 1 (pp. 179-187).
Monday	November 5	Marx, "Estranged Labour," in <i>The Marx-Engels Reader</i> , pp. 70-81
Wednesday	November 7	Marx, "Private Property and Communism" and "The Meaning of Human Requirements," in <i>The Marx-Engels Reader</i> , pp. 81-101.
Friday	November 9	PAPER #3 DUE
Monday	November 12	Marx and Engels, "Manifesto of the Communist Party," in <i>The Marx-Engels Reader</i> , pp. 473-500.
Wednesday	November 14	Weber, <i>The Protestant Ethic and the Spirit of Capitalism</i> , Author's Introduction, Chapters 1-2
Friday	November 16	Weber, <i>The Protestant Ethic and the Spirit of Capitalism</i> , Chapter 3 and Chapter 4 to p. 80
Monday	November 19	Weber, <i>The Protestant Ethic and the Spirit of Capitalism</i> , Chapter 5; PAPER #4 DUE IF REWRITING
Wednesday	November 21	No classes: Thanksgiving Break
Friday	November 23	No classes: Thanksgiving Break
Monday	November 26	No class: PAPER #4 AND OPTIONAL REWRITES DUE BY 4PM, TUESDAY, NOVEMBER 27